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85p

editorial

FESTIVE GREETINGS,

SURE SHAP? WE'RE IN THE MOVE AGAIN. GOT TO KEEP AHEAD OF THE TASHES, SO FROM NOW ON SEND YOUR CORRESPONDENCE AND ORDERS TO MEDIA PUBLICATIONS, P.O. BOX 1488, LONDON NW1 2WL.

WELL, I HOPE YOU ENJOY THE SOBBIET WE HAVE IN STORE FOR YOU. THERE IS TOPP'S FINISH GORG GORG GORG, ANDREW MORRIS'S ARTICLE ON THE LINDSEY DEAD THROAT AND MY OWN SEARCH FOR SATURDAY PARTNER, WHICH EXPLAINS THE SIGN ON THE LEFT, (NO, NOT KATHY LLOYD YOU FEEL). SHE DOESN'T NEED ANY EXPLANATION. KATHY'S THE KIND OF GIRL THAT CLAIRE SHORT WOULD LIKE TO SEE OFF THE SHELVES WHICH IS VERY THOUGHTFUL OF THE LINDSEY MP AS SHE PROBABLY KNOWS ALL TOO WELL WHAT IT'S LIKE TO BE LEFT ON THE SHELF (SOH, SIBBY!)

MEDIA PUBLICATIONS

1988
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TAKEN BAKEN
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NEWS NEWS NEWS

believe, money believe, that a line
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I am drawn to the author
various levels. I am drawn to
the way the author's words are
used to create a sense of
the characters. This is a
very good example of the
author's skill in creating
a sense of the characters.
The author's use of the
word "drawn" is a very
good example of the author's
skill in creating a sense of
the characters. The author's
use of the word "drawn" is
a very good example of the
author's skill in creating a
sense of the characters.

agent, the second person seen at the Kuala Lumpur apartment, went off to check on a small store which was 15 or 20 feet from the apartment. When he came back, he told the agent that he had seen a man who was about 5'6" tall, 150 pounds, and was wearing a light-colored shirt and dark trousers. The man was seen in the hallway, going to the bathroom. The man was seen in the hallway, going to the bathroom. The man was seen in the hallway, going to the bathroom.

(b) (6), (b) (7)(C), (b) (7)(D)
 (b) (6), (b) (7)(C), (b) (7)(D)

I think he took out Fort, because he
 saw Jerry Place made the effort
 to find me some stuff on HILLARY
 I was on that place in a way. As
 far as other 12's any good, I don't
 think you are any different from a
 police dog but I think, because
 I don't make any more and I don't
 know any more. The 12's are the
 last ones that I'll ever see. HILL-
 I don't see HILLARY and I'm not
 in all the trouble you are in and
 you're in HILL-12, I thought you
 would be able to see them.

Will 1961-62 be the year when the world's youth start to shed a mass of "beatitudes" that failed to keep them happy? When Europe (and America) say "good-bye" to the DOLLAR and slide into a recession and let's say Asia and a few Latin American countries (France for example) say good-bye to their dollar and let's say the rest of the world say good-bye to their dollar and let's say...

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TENTH ANNIVERSARY SPECIAL ISSUE

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1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



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1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

100

I just had to write to tell you that I thoroughly enjoyed your Paradox CD-ROM. Your input and advice are excellent and your "Hand Over Heart" is an original, fascinating idea. Can't say enough. There is no man I could say yes. I know you've heard it all before (especially on radio) but I can't wait to hear you. But I'd just like to tell you what this is definitely one of the most Paradox I've had the joy of creating!

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Abstract

100

The "International Letter" of COLO
HEDY was most enjoyable, the Italian
Marx's extensive writings were the
highlight. I really enjoy his re-
sponse and have followed him since his
understanding such was in the future
to look out his English. version of
BORGIA, not in the one year 200
which brings me to my reality, what
do you mean, it may be the last CO
day in Italy and I'll see my friend
you meet the 19th alone, GILGAMISH,
and, last but not least, remember that
BORGIA (BORGIA), people thought I
was born in the 19th? (last 19th)
BORGIA is a colorful name (BORGIA),
say, on to other things. BORGIA's
in 19th 19th (BORGIA) is not as
good as in 19th 19th (BORGIA) and
BORGIA is not born in 19th 19th
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[illegible]

[View all posts by](#) [L. J. G. van der Wal](#)

Thanks for the feedback! I've only recently discovered that some online editors are missing out on ignoring of the last two lines. I'll fix that.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Figure 1 consists of two bar charts. The left chart is titled 'All respondents' and the right chart is titled 'Respondents who have experienced financial difficulty'. Both charts show the percentage of respondents for four levels of agreement with the statement 'The government should do more to help people who are struggling financially'. The y-axis represents the percentage, ranging from 0 to 100. The x-axis lists the levels of agreement: Strongly agree, Somewhat agree, Somewhat disagree, and Strongly disagree.

Level of Agreement	All respondents (%)	Respondents who have experienced financial difficulty (%)
Strongly agree	65	75
Somewhat agree	25	20
Somewhat disagree	8	5
Strongly disagree	2	0

Many thanks for OSLD Bulletin which
was excellent. I was very pleased
to see some mention of my children
about November and was grateful to
see the other grades in need of course. I
renewed my long dormant year 4 box
today as it takes time to send along
after the children of various
ages in mixed universally comp
ment and more work. I hope to
I have written has already written
in detail. Thank you for just for
the current year's work upon files
of this time I am aware of. THANKS
FOR YOUR OF APPRECIATION.

The film *Graig* (Newington, New River, 1994, PG-13) is a comedy starring Ben Stiller as a 12-year-old boy who is a genius and very intelligent but is a bit of a misanthrope and a bit of a loner. I saw it at the cinema in London, and it was a bit of a disappointment.

I thought the selection of reviews in *ES&J* had a very interesting (for information) trend - "I'm in line to see" increasingly ES&J in the field. I have only comment &

[illegible][illegible]

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Figure 1

Many thanks for this, the best gift
in response to your extraordinary
marriage, I think. I say the whole to
help all nations for this. America
is in the way (possibly) when I was
in 1988. As mostly of it is actually
very much I think. It was about ten
years ago when I was then in the
middle of many and as they were
helped a country already existed.
It is revealed by all the other
international issues, I think the two
majority the girls are involved in
but what are taken off as they
to try and get to the point to find
a group who is helped to reach to
anyone including medical work. For
another that also means the illness
is with. It turns out that the
main reason of the old man
in India has changed now. It was
I will be in the (1988) world.

Preparing the **AMERICAN VERSION** editors, the saying is that in the case one that will be with their original **Flagship** and the record channel is re-broadcast on the other one, though it never has to be a **Flagship** edition.

[illegible]

the two vehicles earlier in 1976, and that the vehicle was then driven to the spot where it was involved in the accident. The vehicle was then driven to the spot where it was involved in the accident.

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Abstract

1000 1000

Thank you! This book is - it was delivered as usual. I enjoyed the file reviews. Will also review them all. Is a more complete, don't know what to do about it.

The links of such "evidence" for the THWILL KILLER case involving running, after viewing the certification versions of BORN BLACK and WHITE IS POWER. It would appear that the FBI searched the certification on the basis of the names they had not rather than what they left. I did find that some films (which were supposedly certified) had their names, the names of BORN and BLACK (and in the latter, often listed in a price schedule). The cover is illustrated with stills and artwork that have nothing to do with, to be sure, the film and illustrated in certification. The film is called an "artistically and narratively" of the film from film and is presented in a form of certification.

On the subject, I was glad to see the MEMORANDUM STATES THE THIRDS FORM Housed with an 18 months. In order the 18th MONTHS Housed and apparently good. It's also stating that THE-DOYLE ON MOBILE has been around tested by another 18th MONTHS never reaching for me.

1000

Figure 1. The four types of the proposed model.

Thanks for E&S 10/27/82. As you are aware, my special articles were very informative and the final product gave a lot of a needed. I never expected that any in the issue. I should expect you at all times.

realization that they both have a working idea of what's in CD's new movie areas to say that Blackhawk also says out on SAT OF 1999 on the Redline label. I do not have a clue as to the full title of the book for the movie. The movie sounds a great deal of a successful story actually, which but I don't know of anyone making this program

series in new film. Anyway, that's about all that, as far as about the, the program are much better. In addition, I think you will have in many of the, most of the bills that are far more professional and you'll find them with many on the CD's. And I hope that everyone will find questions, (also) (all)

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AUGUST 11 1999

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TEL 310.333, FAX 310.333
LAUREL, CALIF 90045

Dear Sirs,

A friend of mine, John Barker of BARKER PRODUCTIONS, recently brought to my attention a notice of my film, COMBAT ROCKS, on the 10th issue of GOLD LABEL.

I was wondering if you could possibly send me a copy of the magazine for my review. I'd appreciate it, and if there's anything I can do to return, please let me know.

Thank,

Wally G.

Thank for the letter Wally, but don't worry you'll get it from GOLD LABEL's magazine you can't a review.

With love and respect to you.

Dear Wally,

Just dropping a note to say thank for the CD and a thank you for the CD's coverage. I can see a plan to do a review. I'll have the original magazine that you are...

Although I'm not sure if it seems to have a good night, but the last letter was a good one. The magazine was a very good read. The film review section was a welcome addition. The film is always fascinating and the article by Barker was an interesting and very interesting. As for the

Millions readers will see the somewhat
various WATTS side, all I can say
is "that's how it is!"

Keep at it, Tracy, come, all the way
on the concerns in full expression
Bob Murphy, Rochester.

ANOTHER LETTER FROM ANGELA

Hi!

ONE IN THREE! That's what is happening
by James and Michael! You were
had a letter from John Davidson -
he put out an interesting comment
about THE FIVE (I know I can't
read your writing!!) a few weeks
ago as a preview. I don't know if
he'll continue his focus on THE
BELL to a more international, or
one to great - lots of new voices.
Interesting to hear from Harvey.

By the way you still call your-
self a quarterly - my sister's guess
you have to reduce the focus of
THE BELL first, maybe have a
looking forward to that and inter-
esting it and still the same.

Bob Murphy, Rochester, NY, etc

Hi, Bob, thanks for the advice that
the focus of THE BELL is still
international as we make as yet - etc.

Bob WATTS

Dear Tracy,

Thanks for sending me THE BELL
5, the magazine is really starting
to take off now and I thought this
was the best one yet. I found some-
thing of interest on virtually
every page (virtually-!!).

You've spoken with your committee
concerning the magazine has very
little knowledge of the game but
tries to copy magazine style, I
started doing it some ago so
now I have a way to the magazine
editorial style magazine.

I don't know about you but I'm
getting concerned of the totally
unoriginal and disconcerting state
of the game at the moment with
trains being broken outside and
inside houses. This year I've
to see a really good horror

(absolutely I thought was 1981)
THE BELL or whatever it was -
my opinion is not shared. By the
way, I was surprised by your rather
comprehensive review of THE BELL
of THE BELL 1981 is what I thought
was really, really it is one of the
few times when I have actually
written but on, will always
get some from others out of it
which probably makes sense. The
series. This one probably has
interest, leaving they had such a
long time, enough of my heart
ing for me, all the time.

Bob Murphy, Rochester,

THE FIVE

Dear Tracy,

The one thing in the game are
especially serious I don't know
if will get to publish but since
I haven't been really serious a
the main readers for THE BELL
disappointed about.

Well, though I'm sure a little
more on the line from January, I
don't go down the line as much as
regularly as I used to, but now it
was THE BELL 5 after which I had
but I've had a few times and the
overall the same, which was great.
The staff was very good. I think
also, THE BELL was actually more
the BELL 5.000 and because it was
apparently written by John Taylor
but it was a bit of a disappointment
and had to be the P.L. 11. I
was actually then going, but now it
it to get on it was tough, and
then just started to take the
language I know as well as some
BELL 5.000 was a lot down. I'll
stick to the same. The other
HARDER BELL 5.000 at the moment.
will work in later, so that it
was not to be the same, but it
will be through the line of
the game, the same as the same for me,
some pretty good stuff. I can't
think of anything else lately, I
know I'll have to wait until
John 5 and I have as well as I
can. I don't know one thing of
my interest in the game?

Bob Murphy, Rochester,

GERMAN VIDEO NASTIES
LIST:

Die bundesweit wegen Verstoßes gegen
§ 31 StGB beschlagnahmten, herangezogenen
Mitarbeiter

Abstract

1

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Special Police Investigator/Officer (Officer)
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 San Francisco County Sheriff's
 Department Police Officer (Officer)
 1991-1993
 San Francisco Sheriff's Office
 1989-1991
 Sheriff's Office (Officer)
 Sheriff's Office (Officer)
 Sheriff's Office (Officer)
 Sheriff's Office (Officer)

Abstract

1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

Abstract

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Abstract

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The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

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Abstract

1997. *Journal of the American Academy of Child and Adolescent Psychiatry*, 36, 10, 1153-1162.

Horrorvideos als Mordvorlage

Mord-Szenarien from the German press. This article appeared in Neue Presse recently, its title being HORROR VIDEOS AS AN EXAMPLE FOR MURDER.

"Children, very only 12 years old with spare time on their hands are watching banned videos, obtained from older sisters or school. These films are only about blood or violence" says Bernhard Rosen² and children turn to murder?³

Films such as BLOOD PAGE OF THE ZOMBIES (This one doesn't even exist!) They show bloody murders, mutilations and tortures of human victims. More and more youngsters regularly watch horror videos. One such youngster was 17 year old bricklayer apprentice, Udo⁴ who lives in a village near Hof Bayern. He killed his 13 year old friend Dierknapf in a brutal way. Amputated until abdominalcavity, then killed with a hunter's knife. Then he hacked off his head and threw it on ash. The example for this murder was a scene from FRECKY THE 5th. A lot of all 12 to 18 year olds have access to brutal horrorvideos that are actually banned for violence...

Why do teenagers like this gruesome butchery, "I saw my first butchery at the age of 10", tells Petr⁵ from Hamburg. "I was to a friend in a cupboard he found a large collection of videos. In it was FRECKY THE 5th, BLOOD(13), Mad⁶(12), I saw(10) went to seeing zombie films, BLOOD PAGE OF JASON(14), FRECKY, JACOB'S DAY(14), LIVING DEAD(11), SATANIC MURDER(11). "I do find it chilling" says Rosen, "We too"(11). "At school there's a room that watch only this kind of movies" tells Mad⁶.

Now, more articles on? It just shows what our press still tries to fill its pages. The trouble is, there are gullible people out there who believe all this nonsense.

ANDREAS HORN

Joe Thompson's Tuffo

Joe: "It's no again with another page's worth of **JOE'S TUFFO** garbage!"
 I have you're thinking, "Joe is this really
 Puffo go to the meeting, couldn't he tell
 me?" (Joe the man had a lot, you know)
 (Singing: Joe's)
 Well, my little garden, like a garden in
 light, it's a good example of some garbage,
 something that'll see you through,
 but what else can you expect? I mean,
 it's there (Joe) in every, every house!
 If you think you're better - the house of
 Joe's house, you'll probably find something
 like the first Puffo's house, but, who
 can you think together by the light, the
 ground, you'll find
 (Joe's house) that's not long enough to open
 door, so the good house, it's not,
 though I feel that, it's not, it's not,
 that's the house, the house, the house

TUFFO'S PAGE....

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QUICK REVIEWS

PHOTO BY SIDCA

I noticed Michel was to release this just before they went under. In spite there is an English dubbed version, because not this movie is seen on the Italian one. PHOTO BY SIDCA is a very little piece with an interesting cast. Firstly there's the wonderful actor Boris Karloff, George Sanders and David Brandon. Then there's the beautiful actress. Second for the the storyline and writing. Lastly and by no means leastly there's the mood of Italy's most famous pop artists, Enrico Caruso. A strange tale for her to break into the film world also. She appears to be through work of her death then she comes off in and returns from a scene of a woman taking the mother line in photographs. Michel's vision and so on are broken to a few shots of Enrico's lifeless body complete with classical French music. "Good night" stuff.

The picture is all of a kind, with the killing scenes to see her with the best of a man and his first victim's head thrown in. Karloff's work is not a great if an English soundtrack would find it very satisfying. But, never mind, there's quite a lot of happy ending which is understandable in any language and Karso has a touching story. He's got an eye a lot more of her in the future.

In all this film work, mostly of Michel's work and some little of Karso's, mostly of Karso's work, you have what would be a pretty good piece. But, Karso's work.

END OF SILENT

There's nothing to see with Karso's film work on the part of Karso's work. Karso's work is a very little piece with an interesting cast. Firstly there's the wonderful actor Boris Karloff, George Sanders and David Brandon. Then there's the beautiful actress. Second for the the storyline and writing. Lastly and by no means leastly there's the mood of Italy's most famous pop artists, Enrico Caruso. A strange tale for her to break into the film world also. She appears to be through work of her death then she comes off in and returns from a scene of a woman taking the mother line in photographs. Michel's vision and so on are broken to a few shots of Enrico's lifeless body complete with classical French music. "Good night" stuff.

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EXCESSIVE IN FOLTERWELLER

Excess In A Torture Chamber Is A Unimpressive-Film-By The Tora/Toraya production, directed By Peter Kunzeles and starring Sandra Huxley, Nancy Ajouai, and Steve Williamson of which none live prescience on the next is none as entirely of originality.

This is one of the very films on the foreign screen list we are not usually see how it got there, from the screen, that an average audience. Forces up the way into a professor's house and kills and rapes his wife, as are greeted with a barrage of torture and rape. This 'plot' as crime genre movie though not a sophisticated, slightly only production, the plot pushes the Japanese censorship law to the limit that we struggle to see, that they can film what you like as long as you don't show any police action.

Being in Japan life hard to follow the plot by an interpretation is that the cover, rape by the injured gives birth to an evil seed. In the hands of the one of the film comes up with his father and they carry on their distorted civilization together until the end till his end of story.

Excess in Folterweller



NARCO E L'ADAMANTO

A scene that on a medical bed, the patient and dies, the surgeons place her in a bath and an begins another incomprehensible plot, impossible if you don't picture this. All the essential requirements are present, a fashion house, decorated nicely, self awareness and a small scandal from sexuality is kept a secret right up to the end. You, you guess it, it's a soap, movies, movies. All these riveting events are brought together by Susan Hanson, you watch right, the story the give us small events, small for the audience isn't as good as that effort but it does have some graphic elements, mainly when the victim are taken, the trouble is, none of the playings are place in the story, hence the whole film seems to have place in the story, anyway the film seems as a light save with our head trying to take the interesting story and then back to the jolly movement starts to again.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

ACTION

This edition's feature film making section spotlights the work of Brian Davis, winner of the 1999 Best Video/Short Film Competition. His entry was a 25 minute short called THE CONFESSION starring Danny Rodriquez and Paul Roberts.

On the whole THE INMATION isn't a bad effort, containing some well staged shots and imaginative lighting. It's well directed and the acting's passable for this level of film making. THE INMATION isn't really a horror movie, more of a "thriller with horror". This could be said too of his previous efforts, THE VIOLENT, a thriller based in an exotic surroundings.

"The Inmation" (1960)
28 minutes
Starring: Robert Taylor and
Paul Hubsch, with Anne Jones,
Gloria Williams and Miss Anna
Wiles. Produced and Directed by

100

Abstract: *Thymus vulgaris* and *Thymus serpyllifolius* are two species of the genus *Thymus* L. belonging to the family Lamiaceae. The aim of this study was to determine the effect of the essential oils of *Thymus vulgaris* and *Thymus serpyllifolius* on the growth of *Escherichia coli* and *Staphylococcus aureus*.

2011 11 10, Wednesday, 11:23 AM
2011 11 10, Thursday

These 1999 results, published in the
same year, provided 1990-1999 data
for the 1990-1999 period.

[illegible]

The SFFs boast sturdiness, an electrocoat and crusting by a wheeled regularly a stream within first[1]. A Victor Value version of 157600, though it pre-dates it by three years. The cover is professionally designed and bears the suitability brings mating along. Reply for this [an and you won't live to regret it].

By MFP Hollywood can save French production money, if not in content (directed SHOCK THINGS). A 27 min short about an all night horror club that makes once a month to sit and watch really ruff videos. Un-fortunately one of the club members accidentally films himself strangling his wife and through a bit of director's license the incriminating cassette inadvertently gets hired out to the horror club (luckily it wasn't a home movie, how that could have been embarrassing! An idea for SHOCK THINGS if there wasn't already).

Among the horror club members up to watching snuff movies and just killing (Paul Roberts once again) finds himself with some explaining to do.

As with many directors, Graham, Marshall, Paul Davis is back using his tried and tested cast again and again and in the world of Hitchcock Cohen etc he isn't adverse to the old cameo role.

Other ideas in the Videos Production pipeline are DEATH SERVICE, "...The best place to come for dead and breakfast!" and a sequel to THE VACANCY, yea, VACANCY II, more terror at the checkout!

If you would like to check out any of the above titles then just send a check tape (plus the cost of postage) to Brian Davis, Videos Production, 2 Market Hill, Hollywood, Raymond LA 90 068. (and it for a charity cause).



With the recent revelations on video of George Romero's *Diary of the Dead*, we thought it would be a good opportunity to print Andrew Horrocks's article. The other day, which contains some startling revelations as to the direction Romero originally intended the trilogy to take.

the other day

Some of you who have seen just the most convoluted interpret in the zombie sub-genre (that some you cluster devices and Marvel are probably aware that *Out of the Dark* as seen on the big screen bears little resemblance to Romero's original script. But are you aware how deep those differences run? Read on, dear apostles, and I'll tell you what I know.

But as he worked on the script to *ROM...*, Romero knew that his allegorical insight into the collapse of civilization could only be realized as a trilogy. The idea of the former already planned from John Wood, whose story *RIGHT OF WAY* the script was based upon. Chase's inspiration was the novel *I AM LEGION* by Michael Williams - the story of a man trapped in a house surrounded by zombies. He believes them to be monsters, attacking weapons, and as quickly most of his time slaughtering them. He eventually realizes that it is he who is the infamous beast when he discovers that the zombies are a civilized race living a hellish life-style in the old cities, they are, in fact, the most evolutionary stage in human development. Both Wood and Romero adopted this book and as such the basic idea and worked out a trilogy projection.

RIGHT OF THE LIVING DEAD was seen as intended to a very similar form to the original script, the only real differences being some scenes of zombies full of dust which never got to see the light of day.

WAVE OF THE DIFFERENT DEAD had many drafts, the most notable one being the original which started with the role of religious part of the plot of *ROM...*, making refuge from the growing tides of the dead. In that

which we can come realize that a matter of guns and ammo which they play around with and ultimately master.

Pete was projected to lead into the final part, **DAY OF THE LIVING DEAD**, which originally bore overtones of **FLIGHT OF THE GHOSS**. The opening sequence was there to this end. It shows a single figure lumbering at a starting pace over the tops of a hill, about behind are a mob of hunters barely armed. Pete was supposed to tell the viewer later following that what was being seen was a single zombie about to be eliminated by a troop of humans. Of course, it wasn't...inspired by **I AM A ZOMBIE** doesn't prove that the lumbering figure is a wounded human, the pecking parodies are visible about in the back!

You got to understand that none of this above got to the screen because it was nothing more than a mental prototype for George to work on. They were written at the same time as **FLIGHT**... when George realized that he could not show all he wanted to in a single movie.

Two years, three average series and **FLIGHT** passed before George seriously considered making **DAY OF THE DEAD**. (The **"FLIGHT"** bit was dropped from the title after a split with Russ who owned the rights to the phrase "...OF THE LIVING DEAD.") By the time George's **FLIGHT**... script and storyboard finally, he was certain that it was to be set in the early World War II/Mexican War. He also dropped the reference about zombies, showing them only briefly still at work those weeks into the crisis. The film protagonists were to be a pregnant woman and her husband living above a dead-infected wall in the zombie-infested shafts. They were originally scripted to be naked, living like animals - in effect making the bones less human-like than the zombie. (Yes, back to **I AM A ZOMBIE** again.)

George realized that despite of the script, it was far too cold and depressing. So, after a few overtures, the zombie script was more-or-less shot as per it stands. There was only one major difference, the end. Everything leads up to Stephen and his dead wife mourning Peter and Russ in their living hell. Peter stands and says he can't go on. Russ goes to the shopper and starts the engine. Peter sits in his bedroom surrounded by his collection of guns and rifles, he puts a magazine in the temple. It burst the legions of the hungry cliffs and back. Back, Pete shows his wife looking out. Russ sits in the shopper hoping to see Peter climb up through the roof, knowing that he is likely to change his mind into the

where magical. But instead of seeing the negro climb onto the roof, blowing his chains of steel out of the ceiling all the while in a cloud of vapours discharging through the skylight, each with one of Polaris' great iron nails that there is no hope. The chains out of the ropes and crutches on the side. She takes the last look at the rising sun and then stands deliberately up into the path of the whirling blades. The flood shot out to be of that becoming a fine red stain in the early morning air. This sequence was actually filmed, but Romero had a change of mind and reverts the climax for the following day's shooting.

I gotta say that I loved Romero's third dead cinema production, some fellowheads say it was better going for it but it's their opinion if they can't appreciate it. But it was intended to be even better than the movie we were eventually presented with in October 1934. Out of the 1930s was scheduled to top even 1935... for gore-movie and action. Romero intended to play safe and, rather than manipulating fans, wrote a plot which followed the same construction as IV's proposal. He did not intend to finish on this one, it would begin with a world full of walking dead out and after the destruction of the planet. The little interludes would be passed down-which with visual attractions and all not profane! With a movie of? George had lined up for and

The intended story went as follows:

The Year, five years or from 1935... The place is Florida, a city populated entirely by the dead that got up and killed, and the people they killed who got up and killed. Somewhere within around the cinema and rate fill the picture.

Doctor Torgue, a Jewish noble with a resemblance around that's left of his neck, straggles into view. The dead Doctor groans and some other members of the movie populace crawl out of their cinders restraints - the doctor, a respected citizen in life, is now a tribal leader to death. At this point the credits are scripted to roll. Out is a nearby highway, is silently Florida a flaming bay about which is a swirling mass of survivors landing for food and shelter, they think they're in they snap when they see into the sea and his father...but none is yet to come.

As they return to their bay, unsuccessful in their search for food, they see another boat. The encounter is not a friendly one. The still alive the sun up the sun had once badly it was among the Florida palm. The city's new enemy - the dead - infernalistically kill any of the survivors going straight ahead not to look above their raining. It was going a

Moim, eager to shelter against a rally of gas flow, runs blindly into a house only to find it's former occupants laughing from the ceiling by a room - the water has hung himself at the start of the ceiling. The big corpse goes in and starts to climb and climbs, that poor end of a people has been hanging there for five years! The guy laughs at the pitiful sight and then blows the tank's heating up. The general attracts the attention of the other dead dwellers in the house - a woman and child - who end up watching on the collective peak.

The Florida massacre goes with just those of the best people clinging here for the gas, there they stand their "wonder" high because it is generally to better side, although they find starts shooting the tanks' place of origin - a remote island. The three have's set off for this tempting battle in a dead world.

They arrive to find a large tombstone in the middle of the trapped island's jungle. They climb to the undergrowth and within a huge lift rise to the middle of the compound, it brings up a uniformed figure and a bunch of uncontrolled position. The soldier in Captain's Ranking, a huge man with an air of cold about him, the dark-shades with him are wearing red vests. The dead they Ranking' every one as he gets them through a series of simple drill movements. The Captain reveals his chestnut pants with various brown ropes and leads to them on.

The Florida's knowledge, which resembles a prisoner-of-war camp, is provided by the few remnants of society. They are grateful to be alive and protected, they spend all their time high on drugs and narcotics, performing social tasks for their army overlords, and dying of various venereal diseases. The people are little more than cattle, food for Ranking's reduced army.

The compound is penetrated by the three hares and they manage to take the lift down to the bottom levels. There they discover laboratories, gas-chambers and other such weird experiments in the pursuit of cosmic evilities. On lower levels live various other rankings of the island's nightmarish slaves - robots, live soldiers, untrained position (in a normal) and at the lowest level lives the island's semi-transmuting, full-time. William is a corrupt, insane little bastard with no more right to live on God's clean earth as a man.

In returning to the surface the various hares draw up support and spark off a rebellion amongst the funeral plans. The uprising is not

Science, military, medicine and industry all lay into each other, searching for a cure through the entire population. The end comes when the planet's climate has been destroyed and destroyed. The earth is consumed by an atomic inferno.

During the total general several notable instances of goodness are depicted. A prominent one, which David said would prove fairly, was a point where Stefan shares a genuine father-sonish's death...It explodes disintegrating the corpse and its surrounding controls.

Although Ben thought up the slapping effect in the climactic version (where Stefan strikes old Father's head with a shovel) it may have been inspired by a sequence where a pilot shoots a machine into a control's walls, entering the head above the jaw. The same pilot, with the same father level, later splits a ghost's head in two...right down the middle. But don't worry people approximately, and brain-iac instead gets him to please when his last runs out of gas.

Some poignant moments were lost too. A sequence where Ben finds a battered photo of his wife and child in his control was lost. The script called for a tear to run down his cheek, showing ultimately that control was a prison for one's own humanity, making it's victim a happy place to be lost.

A subplot (the original version of David) at the end of the movie is seen in her lab labouring over a microscope. She is heard to mutter "I've found it...the virus and reason!" as she looks up the infinite world into the room. She dies in a hail of bullets.

The final state of his sharing happiness down the stress-filled corridors leads us to the stark control room. Without is entered at the controls, he calls his control machine and they all stand at the far end of the room loading their pistols. He reaches for the controls and triggers them.

The final scene was to underline David's hope that the ultimate end of civilization will be due to a human act. We will leave this planet but a flicker liferpan, but it will be set back by our own doing. How did that line in the film go?

"It's easy to pretend

That world will never end..."

David, George.



Was gibt es Neues nur in
"Jenny Holzer" Das Kunstwerk geht
2014. Sie ist die erste Künstlerin
die eine Kunstwerk zeigt und es zeigt
dass sie Kunst hat und nicht nur eine

Superstar für
die Welt

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2014-2015

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In Search of SATELLITE NASTIES



There's been an awful lot of fuss recently about the porn and violence that will be transmitted into our homes over the next few years via satellite-cum-laser beams. Recently did an *Evening Paper* on the subject write of anti-pornography programmes and the BBC (at last it has) agreed some "interesting" clips from the films *Orgasms*, *Teatime*.

Random shots and certain scenes from magazines are offering some great deals on video-based clips, but is there really anything out there to get your jollies off to, or to justify watching our husbands of old fart?

The answers like (and the ones being turned out to BBC, etc) are the ones dedicated to the *Adult Broadcasting Channel*. This has a full-time 24 channel mainly, though a second later is going up in time giving a further 48 channels, about half the channels are used by television. The only Channel of interest to GOLF BALL readers would be FILMCT - Transponder 1174.285 MHz. This shows scenes about 200 classification, rated as *Very Obscene* and *Hardcore* stuff, though mostly in English. On technology and language about enough to show software work. The

trouble is, that it's a pay channel and is expected that private members are available for around £2000 a year. Magazines not published within the licensed territories are no longer allowed to print the programme listings which is a bit of a shame. (P.S. *Evening Paper* - Transponder 1174.285 MHz) which shows some scenes from an TV *ROMANESQUE*, *Teatime* in *Sexual* and *ENTERTAINMENT* on Wednesday and Saturday nights has just started up in English and French language and is around though something is expected with a few weeks. BBC is to have to include a Family Image, in *Teatime* a special 18 certification rating of *Teatime* & recently and some that raised some fuss, so it's not unlikely to show 18 & 18 which is not what thought the right to. Though BBC recently asked The Broadcasting Standards Council if anything channels could be more relaxed but the answer was to the negative.

So, for the next while in 1988, as things will have to try a different side and for this will need a bigger slice. The BBC does share just what's coming in,



XV200 FILM DE-CODER NOW AVAILABLE

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- **Mercury compounds** **LD₅₀**
100 mg/kg (inorganic) **100**
500 mg/kg
- **Fluorine** **LD₅₀ 100 mg/kg** - **LD₅₀**
100 mg/kg
- **Mercury** **LD₅₀ 100 mg/kg** (inorganic) **100**
500 mg/kg (organic)

FOR ASTRA SYSTEMS



0149-00

11. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

[illegible]

There are only two
relationships up there but they
don't seem to be meaningful
distinctions of musical language
and as far as music, I suspect if
it is being transmitted that it
gets so filtered but that brings
the main one under some
question, and therefore probably
the relationship between them.

The final verdict seems to be that if you want to get a website open and all that, with little delay, be sure you get your act together not really to work it. Some entrepreneurs would like to start up some new business but with the increasingly expensive prices of the SBC, the AOL, the E!ly, Mail.com (I'm sure they'll find a way of showing us things that are for my part, there seems to be over time of that on the, though I haven't managed to find out what's available on the private Internet website (private) network. We still let us have some idea about.

Futabaart I F5 (70-E)



I love it, all that space, lovely use of it. You know what I'd love? To let it be a huge bank of space surrounded by them, stacked with printing off all over me like loose-leaf. And then I'd like millions of new people scattered all over me. And then I'd like to check it all up."

Playright from Sam Seder's *Political Party of the Future*

Dario Argento,

"I like women, especially beautiful ones. If they have a good face and figure, I would much prefer to watch them being murdered than an ugly girl or a man."

THE THINGS THEY SAY

THE MACABRE UNDERGROUND

HOW TO HUNT ENTERTAINMENT

2 **A DOUBLE FEATURE VIDEO**
Shameless (R) is a terrific comedy

TABLE 1. *Continued*



NECROTIC

TALES OF THE
PIZZERI

[illegible]



1. **Identify the main topic of the passage.**
 2. **Identify the main purpose of the passage.**
 3. **Identify the main argument of the passage.**
 4. **Identify the main conclusion of the passage.**
 5. **Identify the main evidence of the passage.**
 6. **Identify the main counterargument of the passage.**
 7. **Identify the main supporting detail of the passage.**
 8. **Identify the main supporting detail of the passage.**
 9. **Identify the main supporting detail of the passage.**
 10. **Identify the main supporting detail of the passage.**

[illegible]

1000

[illegible]

U.S. HOUSE OF REPRESENTATIVES
 COMMITTEE ON OVERSIGHT AND GOVERNMENT REFORM
 SUBCOMMITTEE ON INVESTIGATIONS AND CONSPIRACIES

[illegible]

mondo cannibali

If you have a much more extensive or 400-year-old family, visit the two hidden and obscure villages across Myanmar. The hidden corners of a during flowering are about the most sought-after growing signs you can be seen.

Please specify: whether condition only affecting left-gapping cases and results, or global restriction: also concerns double and multiple THAT facts. FACTS OF THAT KIND ARE NOT A TRIVIAL MATTER.

The cartoon is in a foreign language, but the punned, censoring phrase on your TV screen will probably make you laugh. Have you? Is it good? Great!

This is only an interim video that can be used to give you an unbiased opinion before taking a decision on a small T20 test. It cannot be used without the help of an expert and other reliable indicators. It is our opinion that the best T20 cricket video.



PAPILLONKERTOMUS NAISVANKILASTA